

Moving Into Music Rhythm Workshops

About the Workshops:

Get ready to use your voice, clap your hands, tap your feet, transform your body into a beat-box! There will be games, activities and exercises – in single parts, in duos and trios.

You will learn:

- to be confident with pulse
- to recognize rhythmic subdivision
- to read and write music
- the proper use of metronome
- complex rhythms
- a great method (Takadimi) to study rhythm

The Workshops are:

- A course of 3 (approx.. 90 mins) consecutive sessions .
- Tailored to fit younger students (primary school age) ... and older students (teens & adults).
- Small class sizes of 12 - to ensure individuals receive specific attention.

School Holidays - Primary Students: @ Upstairs Shop 9: 4-14 Walpole St Kew

Cost:	\$90.00	
Dates:	Wed 9 April	Times: 11.30 – 12.30pm
	Thur 10 April	Times: 11.30 – 1.00pm
	Fri 11 April	Times: 11.30 – 1.00pm

School Holidays - Secondary Students: @ Upstairs Shop 9: 4-14 Walpole St Kew

Cost:	\$90.00	
Dates:	Wed 9 April	Times: 12.45 - 2.00pm
	Thur 10 April	Times: 1.15 - 2.45pm
	Fri 11 April	Times: 1.15 - 2.45pm

Evenings – Teens and Adults: @ Piano Lounge Lower Level St John's Southgate – 20 City Rd Southbank

Cost:	\$90.00 (secondary/tertiary students)	
	\$100.00 Adults	
Dates:	Mon 31 March	Times: 6 - 7.30pm
	Mon 7 April	Times: 6 - 7.30pm
	Mon 14 April	Times: 6 - 7.30pm

About the Tutor – Carlo Canevalli – Moving Into Music Drum Teacher

Carlo holds a Master of Arts in Jazz Music from the State Conservatory of Adria, Italy. Carlo has taught in music schools in northern Italy and between 1992 and 2013 he was the drum, rhythm and musicianship teacher at the CDM school of Rovereto and for the Bachelor of Arts program certified Edexcel, London. Carlo has performed throughout Europe, has recorded 32 CDs and won prizes in Contests for Sound-track Improvisation and Jazz Instrumental Performance. In 2009 he founded the record label nBn Music and in 2011 he published the text *The Rhythm Book - Il Linguaggio Del Ritmo*.

Carlo now resides in Australia. He combines his love of teaching with his passion for performance and promotion of the arts.



About the System – Takadimi – from *The Rhythm Book*

Takadimi is the system of rhythmic solfège used throughout the workshops. It does for rhythm what “do re mi” solfège does for pitch. It gives us a way to label the parts of a rhythm and can make it easier both to understand and to perform. Takadimi is beat oriented; that is, it assigns syllables based on the position of the note within the beat. It is also pattern based. Reading rhythm with Takadimi helps you learn to recognize rhythmic patterns and see groupings of notes, not simply read note to note. Reading rhythm this way is similar to the way we read groups of letters as words and not one letter at a time.

If you have any questions please contact us:

Email: laurishing@movingintomusic.com.au

Phone: 9836 2686

www.movingintomusic.com.au